PIAZZOLLA 100

LEONARDO SUAREZ PAZ

EL NUEVO TANGO

MAY 14

NYU SKIRBALL

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SP TANGO

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Following a sold-out performance at the famed **"Ballena Azul," in Buenos Aires**, CCK Leonardo Suarez Paz, the multifaceted ***"virtuoso extraordinaire,"*** *(Wynton Marsalis)* brings his show to NYU Skirball.

A 16-member cast with Nuevo Tango Ensemble and Nuevo Tango Ballet, share a new vision of this emotionally moving art form, while honoring Leonardo's mentor, Astor Piazzolla, by demonstrating Tango as an evolving, daring, artistically complex and emotionally moving art form.

THE ARTISTS

We celebrates multiple cultural heritages and the contributions of immigrants as the primary ingredients that formed and continue to shape this art form in conjunction with the local cultures which added to the creation of a rich cultural milieu. Nuevo Tango is a genre that speaks across cultures and generations. These are our stories....

Leonardo & Olga Suarez Paz - Concept, Direction & Production

Leonardo Suarez Paz - Artistic Director

Leonardo Suarez Paz and Astor Piazzolla

"Virtuoso extraordinaire," Leonardo Suarez Paz continues a family legacy of over 100 years in the genre, beginning with Gabino Ezeiza to Fernando Suarez Paz who was instrumental in creating the Nuevo Tango alongside Piazzolla. A member of the Orquesta Estable del Teatro Colon, Leonardo's work as a soloist includes Mariano Mores, Horacio Salgan, Atilio Stampone, Osvaldo Berlingieri and the shows Tangox2 and Perfumes de Tango where he was also featured as a dancer. He was the soloist in both Broadway tango shows Forever Tango and Tango Argentino, with Placido Domingo, Ruben Blades, Carlos Franzetti, Patience Higgins, Jim Hall, Kenny Drew Jr., Steve Kuhn, Savion Glover and many others. Leonardo ***"shows us how easily we can communicate across cultures if the desire and effort are there."*** *(Wynton Marsalis, Artistic Director JALC)*

Leonardo Suarez Paz (soloist - violin, electric violin, voice, dance)
Patience Higgins (soloist - tenor saxophone)

members of the multiple Latin Grammy nominated Cuartetango string quartet
Sami Merdinian (violin I)
Francisco Salazar (violin II)
Jon Weber (viola)
Leo Grinhauz (cello)
and
Rodolfo Zanetti (bandoneon)
Ahmed Alom (piano)
Emilio Teubal (keyboard)
Jeffrey Carney (contrabass)
Matt Vander Ende (drums)

Nuevo Tango Ballet
Olga Suarez Paz (direction, dance)
Francesca Antonacci (dance), Caitlyn Casson (dance)
Mathilde Guerrero (dance), Brianna Rivera (dance)

Choreography
Laura Roatta, Olga Suarez Paz, Leonardo Suarez Paz

Special Visual Arts Feature
Lulú Michelli de Ferrer, Dedé Wolff, Pedro Figari

Technical Direction
Bridget Welty

Sound Design
Robert Anderson & Mariano Beyoglonian

Lighting Design
Fabian Molina Candela

Costume Design
Olga Suarez Paz, Laura Roatta

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THE PROGRAM

1. Soledad (A. Piazzolla-arr: L. Suarez Paz) (art - Lulú Michelli de Ferrer) Full company

2. Melancólico Buenos Aires (A. Piazzolla / orch. L. Suarez Paz) (art - Dedé Wolff) Leonardo & Olga Suarez Paz - dance

3. Escualo (A. Piazzolla-arr: C. Zarate) (artwork - Dedé Wolff) written by Astor Piazzolla in dedication to Fernando Suarez Paz

4. Chiquilin De Bachin (A. Piazzolla/H. Ferrer-arr: L. Suarez Paz) (art - Lulú Michelli de Ferrer) string quartet, L.Suarez Paz - vocals, Olga Suarez Paz - dance. Featuring the voice of Horacio Ferrer, recorded with Leonardo Suarez Paz's Cuartetango in 2012 for Latin Grammy nominated album "Masters of Bandoneon"

5. Milonga De Los Monsters (L. Suarez Paz) (art - Lulú Michelli de Ferrer)

6. Romance Uno (L. Suarez Paz) (art - Lulú Michelli de Ferrer)L. Suarez Paz - vocals, O.Suarez Paz & B. Rivera - dance

7. Violentango (A. Piazzolla-arr: L. Suarez Paz) (art - Dedé Wolff) Full company

8. Maria (L. Bernstein-arr: C. Zarate) (art - Lulú Michelli de Ferrer)

9. El Dia Que Me Quieras (C. Gardel/ A. Lepera - arr: C Zarate) (art - Lulú Michelli de Ferrer)

10. Milonga Loca (A. Piazzolla) (art - Lulú Michelli de Ferrer) Leonardo & Olga Suarez Paz - dance

11. Infant Eyes & Años de Soledad (W. Shorter / A. Piazzolla arr: L. Suarez Paz) (art - Lulú Michelli de Ferrer)

12. Yo Soy El Negro (A. Piazzolla/ C. Gorostiza. arr: L. Suarez Paz) (art - Pedro Figari) Full company

13. Libertango (A. Piazzolla-arr: L Suarez Paz) (art - Lulú Michelli de Ferrer) Full company

“Leonardo Suarez Paz is surely now the torchbearer of Argentine Tango and the legacy of its greatest composer, Astor Piazzolla.
- All About Jazz

“Tango Master of the 21st Century
-ALL ABOUT JAZZ - LATINA, Japan

GET FREE tickets to our JUNE 14, 2022 PROGRAM

Leonardo Suarez Paz's PIAZZOLLA 100 and OUR MISSION

Our mission is to further the genre of Nuevo Tango by elevating its artistic standards through live performances and by demonstrating its evolution as an entire culture through every form of expression - music, dance, interdisciplinary work, visual art, literature and cinema. We celebrate Latin, African and European cultural heritages, the contributions of immigrants and women to the genre, while relating its history to Buenos Aires and New York City and affording an opportunity for artists across generations, cultures, genres and disciplines to create new work and express through a renewed artistic idiom of cultural unity and inclusion.

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El Nuevo Tango was developed with the support of the

LOWER MANHATTAN CULTURAL COUNCIL, CITY ARTISTS CORPS GRANT, DANCE/NYC

and premiered at the Four Freedoms Park with the support of the
FOUR FREEDOMS PARK CONSERVANCY

El Nuevo Tango at "La Ballena Azul" CCK - Buenos Aires, as part of Piazzolla Centennial was supported by the
MID ATLANTIC ARTS FOUNDATION
USArtists International Award

Special Thank You

Fernando Suarez Paz - for teaching us to stay true to ourselves and our art
Beatriz Suarez Paz - for helping during every crucial moment

Horacio Ferrer & Lulu Michelli - for always being a part of what we do no matter how far away you may be....

Daniel Piazzolla - for the long talks & insights and for sharing the paintings of your mother, Dedé Wolff

Amir Alikhani, Deborah Damast, Josh Schwartz, Micah Joel, Mariano Beyoglonian, Anna Kokaurova & Leonid Kokaurov - for contributing artistry, technical skills and friendship

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Leonardo Suarez Paz's PIAZZOLLA 100 thanks the FOUR FREEDOMS PARK CONSERVANCY for supporting the premiere of "El Nuevo Tango" and the development of new multidisciplinary performing arts programming.

Stay tuned for fall 2022 announcements.

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