

## Leonardo Suarez Paz

artistic director, arranger, composer, violinist, vocalist, choreographer

### BIOGRAPHICAL INFORMATION

Born and raised in Buenos Aires, Argentina and now a New Yorker, **Leonardo Suarez Paz** is known for his uncommon talent as a singer, a career he began at the age of 6, a tango dancer and choreographer and an artist who "*possesses a unique spirit and is a virtuoso extraordinaire on the violin*" (Wynton Marsalis, Artistic Director Jazz at Lincoln Center, New York). Leonardo made his debut as a violinist at age 14, gaining experience as a classical and tango musician. At 16, he became the youngest member of the Orquesta Estable del Teatro Colón Opera House in Buenos Aires. As a classical musician he recorded with Placido Domingo, accompanied Alfredo Kraus, Aaron Rosand, was a soloist for Julio Boca's Ballet Argentino and concertmaster and soloist for Savion Glover's Classical Savion. He was featured on the GRAMMY-award winning albums 100 Años de Mariachi with Placido Domingo, Tango, with Carlos Franzetti and Ruben Blades, Amarte Es Un Placer with Luis Miguel and performed as a soloist at Carnegie Hall, Spoleto and Umbria Jazz Festivals in Italy and others. His Jazz credits include working with Stanley Jordan, Cody Moffett, Steve Kuhn and Jim Hall. Leonardo Suarez Paz premiered his Tango Violin Concerto, *Nuevos Aires*, in New York in 2016. He arranges and composes for soloists, chamber groups and orchestras including the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

Leonardo is a 4th generation Tango artist, billed by the press as "Tango Royalty" (All About Jazz, UK./ Erie-Times News). He grew up along side and was mentored by composer Astor Piazzolla, the lyricist Horacio Ferrer and his parents - violinist Fernando Suarez Paz, who was Piazzolla's collaborator for over a decade and singer Beatriz Suarez Paz. Leonardo Suarez Paz and has worked as a soloist with most of Tango's legendary figures including Mariano Mores, Horacio Salgan, Atilio Stampone, Osvaldo Berlingieri, Nestor Marconi, Horacio Ferrer, Federico Scorticatti (Gardel's bandoneonista), Tanya, Osvaldo Requena and many others and was featured as a dancer and violin soloist in the iconic shows of Tangox2, Perfumes de Tango and The

Mariano Mores Show. Leonardo was the only violin soloist to be featured in both Broadway tango productions of Tango Argentino and Forever Tango. He was featured in "Troilo de los 40" and Cafe de Los Maestros. He brings forth a new vision of Argentina's rich genre and is *"surely now the torchbearer of Argentine Tango and the legacy of its greatest composer, Astor Piazzolla"* (D. Heining, All About Jazz).

His numerous projects and his productions have appeared from the Teatro Colon Opera House, Teatro Alvear and CCK in Buenos Aires as well as the Buenos Aires Tango Festival to the Lincoln Center for the Performing Art, the Metropolitan Museum of Art in New York and at the Latin GRAMMY Awards live, following a double Latin GRAMMY Award nomination in 2012 for his album *Cuartetango string quartet - Masters of Bandoneon*, on which he is featured as composer, arranger and violinist. He has released recordings on the EMI label, Azica/Naxos with his projects. The sound of his violin can be heard on numerous film tracks including Flawless with Robert De Niro, Bossa Nova, The Imposters, Circo De Arrabal and many others. Leonardo Suarez Paz is an educator and lecturer and is an Official Ambassador of the the Academia Nacional del Tango in Buenos Aires and is the Artistic Director of Suarez Paz TANGO and Piazzolla 100 project through which he continues his family's and mentor's legacies by elevating the genre to a new forefront.

## **RESUME**

### **PRODUCER, ARTISTIC DIRECTOR, FEATURED SOLOIST**

2018 - present Artistic Director, Suarez Paz TANGO & Piazzolla 100

2001-present Cuartetango string quartet - 2x Latin GRAMMY-Award nominee, featured at the GRAMMY Awards live, EMI Classics, Teatro Colon Opera House, Lincoln Center for the Performing Arts - violinist, vocalist, director

2005-present Cuartetango Music + Dance - Theatrical Chamber Concert with Dance, featured in a PBS special, Lincoln Center for the Performing Arts, Metropolitan Museum of Art, Cleveland Museum of Art, Buenos Aires Tango Festival - violinist, vocalist, choreographer, dancer, director

2009-present Romance de Tango - Nuevo Tango Musical by the Cuartetango company, touring production - artistic director, violinist, vocalist, choreographer, dancer

2017-present Leonardo Suarez Paz: El Nuevo Tango - Multidisciplinary show infused with jazz, rock and modern dance, created for the Centro Cultural Kirchner, Piazzolla 25 Años Festival, Buenos Aires - artistic director, violinist, vocalist, choreographer, dancer

2018-present Savion Glover + Leonardo Suarez Paz: Tap 'N Tango - violinist, vocalist, dancer, co-producer, music director

2018-present Symphonic Tango - Nuevos Aires violin concerto and Nuevo Tango Repertoire for violin, bandoneon and dance with Symphonic Orchestra - violinist, vocalist, choreographer, dancer, arranger, composer

### **SOLOIST, MUSICAL DIRECTOR**

2019 New York City Opera, Maria de Buenos Aires - violin soloist

2018 Knickerbocker Chamber Orchestra - violin soloist, vocalist, featured dancer

2016 - Greenwich Symphony Orchestra Gala - violin soloist, vocalist, featured dancer

2005 - Greenwich Symphony Orchestra Gala - 1st violins

2006 - 2016 Classical Savion by Savion Glover - musical director, concertmaster

2015 Ruben Blades TANGOS - violin soloist

2005 - Carlos Franzetti - violin soloist

2008 - 20 Marco Antonio Solis

2001 - 2019 Cody Moffett Jambalaya - violin soloist

1998 - 2005 Luis Miguel - violinist

1995- 1998 Julio Boca's Ballet Argentino - violin soloist

### **JAZZ & CLASSICAL CREDITS**

Placido Domingo, Alfredo Kraus, Aaron Rosand, Carlos Franzetti, Savion Glover, Wynton Marsalis, Stanley Jordan, Kenny Drew Jr., Cody Moffett, Steve Kuhn and Jim Hall.

### **TANGO SOLOIST CREDITS**

Mariano Mores, Horacio Salgan, Atilio Stampone, Osvaldo Berlingieri, Nestor Marconi, Osvaldo Requena, Horacio Ferrer, Federico Scorticatti (Carlos Gardel's bandoneonist), Leopoldo Federico, Orlando Tripodi, Fernando Suarez Paz, Beatriz Suarez Paz, as dancer and violin soloist in Tangox2, Perfumes de Tango, The Mariano Mores Show, Roberto Gallardo Orchestra, Troilo de Los 40, Cafe de Los Maestros, Tanguera, Broadway's Tango Argentino and Forever Tango

### **ORCHESTRAS**

Orquesta Estable del Teatro Colón (Bs.As) - violinist

Greenwich Symphony Orchestra - violinist

Jazz At Lincoln Center Orchestra with Wynton Marsalis - arranger

### **RECORDINGS, FILM, COMPOSITIONS, FEATURES AS SOLOIST/ARRANGER/COMPOSER**

2018 Neave Trio Celebrating Piazzolla (Azica) - arranger, composer

2017 Nuevos Aires, Tango Violin Concerto premier - composer, violin soloist

2016 Escualo (Azica) - arranger, composer, violin soloist

2015 Tangos (Ruben Blades, Carlos Franzetti) Grammy Award Best Pop Latin Album, Latin Grammy Best Tango Album - violin soloist  
2014 Circo de Arrabal (Documentary Film) - violin soloist, dancer, choreographer  
2012 Cuartetango string quartet, Masters of Bandoneon (Azica 2012) 2xLatin GRAMMY-Award nominee - arranger, composer, violin soloist, vocalist  
2012 Pierrot et Colombine (Sunnyside Records) - violin soloist  
2005 L'Atelier, Cuartetango (EMI Classics) - arranger, violin soloist, vocalist  
2005 The Jazz Kamerata (Chesky Records) - violin soloist  
2002 My Favorite Things (TCB Records) Cody Moffett - violin soloist  
2000 Placido Domingo 100 Años de Mariachi (EMI Classics) GRAMMY-Award winner - violin  
2000 Bossa Nova (Film) - violinist  
1999 Luis Miguel "Amarte Es Un Placer" (WEA Latina ) - 3 Latin Grammy Awards - violinist  
1998 The Imposters (Film) - violinist  
1995 Otro Le Travaladna, Los Divididos - violinist  
1987 Renacimiento Del Tango, Yoshinori Yoneyama - violinist

#### **VENUES FEATURING SUAREZ PAZ**

Carnegie Hall, Lincoln Center for the Performing Arts (New York), Metropolitan Museum of Art Spoleto and Umbria Jazz Festivals (Italy), Teatro Colon Opera House, Teatro Alvear, CCK Buenos Aires, Buenos Aires Tango Festival, Lincoln Center for the Performing Arts, Madison Square Garden, Town Hall NY, the Metropolitan Museum of Art in New York, Cleveland Museum of Art, Venice Biennale, Fasano Music Festival (Italy) Flipside (UK), PBS, WQXR, Fox 5, soloist feature live at the Latin GRAMMY-Awards (2012 with Cuartetango), soloist live Televised Latin GRAMMY-Awards (2014 with Ruben Blades)